

Love Seat for Love Birds - Doe Stahr, Redmond, WA

Medium - Concrete, clay and salvaged lumber

\$800.00

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Stahr has studied the native NW Coastal culture and makes modern adaptations of traditional Native art. Her adaptations link us to the Native history of our area from the time before records were kept. She chose the wood in this piece, salvaged from a barn that stood in Redmond since the time of the first white settlers, as a reminder of the more recent past.

The artist used a modern Native design of a raven for the top of the bench and repeated the bird theme on sculpted tiles along the sides. The tile design is raised, inviting you to touch as well as look at the art. This sculpture is not only an art piece, but it is a functional place to sit. Please sit on the bench. How do you feel sitting on art? How do the other sculptures look when you are sitting?

Is there
any other
sculpture
that has
birds in it?

